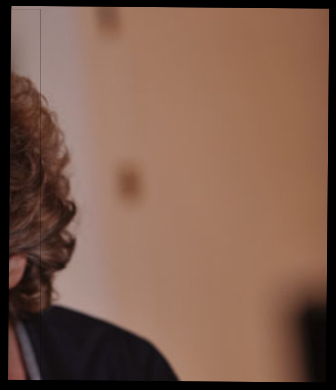
LEE RITENOUR

Rhythm Sessions



Produced and arranged by **LEE RITENOUR** *for Captain Fingers Productions*

1. **THE VILLAGE** (5:06) – *George Duke, Stanley Clarke, Dave Weckl, Munyungo Jackson*
2. **RIVER MAN** (4:35) – *Kurt Elling, Dave Grusin, Nathan East, Will Kennedy*
3. **FAT ALBERT ROTUNDA** (4:43) – *Patrice Rushen, Marcus Miller, Melvin Davis, Oscar Seaton, Deron Johnson, Rob Bacon, Mayungo Jackson*
4. **800 STREETS BY FEET** (3:25) – *Christian McBride, Wesley Ritenour, Ariel Mann*
5. **CHILDREN'S SONG #1** (5:16) – *Chick Corea, Alan Pasqua, Chuck Berghofer, Peter Erskine*
6. **LA BY BIKE** (5:44) – *Larry Goldings, Melvin Davis, Sonny Emory*
7. **MAYBE TOMORROW** (3:41) – *Zamajobe, Tal Wilkenfeld, Vinnie Colaiuta, Ariel Mann*
8. **SPAM-BOO-LIMBO** (4:01) – *John Beasley, Tal Wilkenfeld, Vinnie Colaiuta*
9. **JULY** (4:54) – *Larry Goldings, Melvin Davis, Oscar Seaton*
10. **ROSE PEDALS** (3:53) – *Dave Grusin, Nathan East, Will Kennedy*
11. **DOLPHINS DON'T DANCE** (6:50) – *Alan Pasqua, Larry Goldings, Peter Erskine*
12. **PUNTA DEL SOUL** (5:29) – The winners of the 2012 International 6 String Theory Competition: *Demetrius Nabors, Hans de Wild, Michael Feinberg, Selim Munir*

Executive Producers:
MARK WEXLER and JOHN BURK

www.leeritenour.com www.concordmusicgroup.com

CORDRECORDS

℗ & © 2012 Concord Music Group, Inc., 100 N. Crescent Drive, Beverly Hills, CA 90210. All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Let me begin by saying, I love making albums! ... Now, that seems like an obvious thing to say, but since I have now released close to 45 albums (lost count :-), one could assume that making a new album might not be as exciting as the first few times. For me, creating a new project from beginning to end, is one of the most musically and spiritually rewarding things that I do in my life.

One of the most fulfilling aspects of making a new record is the opportunity to record with great musicians ... this is a gift that I don't take for granted. This project, like the last one, *6 String Theory*, was extremely satisfying because of the participation of all these fantastic guest musicians. I want to thank every one of them for their amazing talent, contributions and tireless work ethic in the studio.

As you can see from the roster on *Rhythm Sessions* most of the guest performers are very established and even legendary. At the same time, I really love working with new talent. This year, we were able to expand my *6 String Theory International Guitar and Rhythm Section Competition* to include piano, bass and drums. I want to thank the winners of the *2012 Rhythm Section Competition* who also appear on this album: Keyboardist Hans de Wild (Holland), Pianist Demetrius Nabors (Michigan), Bassist, Michael Feinberg (New York) & Drummer Selim Munir from Turkey via England. Our winners ranged from 19 to early 30s. They were a joy to work with and a pleasure to hang with. I also want to thank Dave Grusin for being one of the sponsors of our *Rhythm Section Competition* and contributing his song "Punta Del Soul" which features the winners on this specific recording. A very big thanks to all of our sponsors, including, Yamaha, Berklee College of Music, Crown Of The Continents Guitar Workshops, National Guitar Workshops, Concord Music Group, Monster, D'Addario Strings and many others. I would also like to thank Sharleen Bazeghi, our competition coordinator who has organized and run our competition effortlessly and who interfaced with literally everyone on the planet who had any connection to sixstringtheory.com.

Along with our 19-year-old competition winner on drums, Selim, there's another 19-year-old drummer on the album, my son, Wesley Ritenour. I want to thank him for keeping me musically inspired with all of the new talent that he constantly shares with me. It is also a joy for me to see him expand his own musical horizons.

Speaking of young talents, I also want to thank Ariel Mann for helping out so much on the behind-the-scenes work on my abum. He is a multi-talented guitarist, pianist, arranger, programmer, sound designer, music transcriber/copyist, and avid surfer. He contributed all of these aspects to my album... except the surfing ;-)...

A major round of applause and thanks to my engineer of 35 years, Don Murray, who just keeps getting better and better! He always makes the recording and mixing process a transparent and seamless process for me

Also, a giant thanks to my Production Manager, Heidi Meyer. She is the main reason I was able to concentrate my efforts on the creative parts of this project... I knew the project organization and the biz was totally covered and well taken care of! Aditionally, she's always passionate about the music and lending invaluable insights.

Additional thanks go out to my dear friend and executive producer on this project, Mark Wexler. He always finds a way to connect the business and creative ideas when producing a record... And to John Burk at Concord for always being so supportive and lending his artistic creativity and input. Thanks to Gary Lee, for the additional copying and transcribing and always doing great work... and to Carmen Ritenour for supporting the loud drums in the house all these years :) and the creative process with Wes and me... and our doggie, July, who endured and seemed to enjoy loud drums and guitars everyday! :)

Special thanks to the entire staff at Concord Records...both the LA and Cleveland offices. I've had the opportunity to see a lot of record companies operate over the years. You guys are the best...always finding new ways to combine with the old ways of selling records in these troubled times! :-) and also thanks to Taiyo Music Japan president, Kiyoshi Mizukami for introducing Kaz Hori, Hori Pro, WHD to Concord Records and me and helping immensely to make this project a reality.

And finally... a very special thanks and gratitude to all my fans who have supported my music and me throughout my career.

Much love,

Lee used the following instruments, amps & effects:

Gibson 59 reissue Les Paul, Lee Ritenour custom Gibson L5, Lee Ritenour 1960 reissue Gibson 335 model, Yamaha AC3R acoustic steel string, Ramirez classical guitar, Roger Sadowsky classical electric guitar, Mesa Boogie Transatlantic TA-15, Mesa Boogie Dual Rectifier, Road King, Mesa Boogie 2-12 cabinet. Fender 65 reissue Twin Reverbs, Custom Rodenberg distortion pedal, Line 6 Live Pod, Logic Audio guitar amp Pro, Logic pedal board, Amplitube 3. Roland GR-55 guitar synthesizer

1. THE VILLAGE (5:06)
(Lee Ritenour)
Rit of Habeas (ASCAP)
Arranged by Lee Ritenour
LEE RITENOUR – guitar
GEORGE DUKE – Fender Rhodes, Moog synthesizer
STANLEY CLARKE – acoustic bass
DAVE WECKL – drums
MUNYUNGO JACKSON – percussion
ARIEL MANN – synths, programming

2. RIVER MAN (4:35)
(Nick Drake)
Warlock Music Ltd (PRS) / BMG Rights Management (UK) Limited (PRS)
Arranged by Lee Ritenour, Dave Grusin and Ariel Mann
KURT ELLING – vocals
LEE RITENOUR – guitar
DAVE GRUSIN – Fender Rhodes
NATHAN EAST – bass
WILL KENNEDY – drums
ARIEL MANN – synths, programming

3. FAT ALBERT ROTUNDA (4:43)
(Herbie Hancock)
Hancock Music Company (BMI)
Arranged by Lee Ritenour
LEE RITENOUR – guitar
PATRICE RUSHEN – acoustic piano
MARCUS MILLER – electric bass
MELVIN LEE DAVIS – electric bass guitar
OSCAR SEATON – drums
DERON JOHNSON – Fender Rhodes
ROB BACON – rhythm guitar
MUNYUNGO JACKSON – percussion
ARIEL MANN – synths, programming

4. 800 STREETS BY FEET (3:25)
(Esbörn Svensson-Dan Berglund-Magnus Öström)
Kobalt Songs Music Publishing (ASCAP)
Arranged by Ariel Mann and Lee Ritenour
LEE RITENOUR - guitar
CHRISTIAN MCBRIDE – acoustic bass
WESLEY RITENOUR – drums
ARIEL MANN – guitar, synths, programming, keyboards

5. CHILDREN'S SONG #1 (5:16)
(Chick Corea)
Universal Music Corp (ASCAP)
Arranged by Lee Ritenour
LEE RITENOUR - classical guitar
CHICK COREA - piano
ALAN PASQUA - additional piano
CHUCK BERGHOFER - acoustic bass
PETER ERSKINE - drums
ARIEL MANN - synths, programming

6. LA BY BIKE (5:44)
(Lee Ritenour)
Rit of Habeas (ASCAP)
Arranged by Lee Ritenour
LEE RITENOUR – guitar
LARRY GOLDINGS - Hammond B3 organ
MELVIN LEE DAVIS - bass
SONNY EMORY - drums
ARIEL MANN - synths, programming

7. MAYBE TOMORROW (3:41)
(George Purviance-Stephanie Eitel-Paul Fried-Benjamin Einziger)
WB Music Corp (ASCAP) / WB Music Corp obo Thesmellofmacgyver Music (ASCAP) / Warner/Chappell North America Limited (PRS)
Arranged by Lee Ritenour and Ariel Mann
ZAMAJOBE – vocals
LEE RITENOUR - guitar
TAL WILKENFELD - bass guitar
VINNIE COLAIUTA - drums
ARIEL MANN - synths, programming, keyboards
R.J. BENJAMIN - background vocals

8. SPAM-BOO-LIMBO (4:01)
(Esbörn Svensson-Dan Berglund-Magnus Öström)
Klawei Musikverlag Siegfried Loch (GEMA) / Act Publishing Ltd (MCPS)
Arranged by Ariel Mann and Lee Ritenour
LEE RITENOUR – guitar
JOHN BEASLEY – piano
TAL WILKENFELD – bass
VINNIE COLAIUTA – drums
ARIEL MANN – synths, programming

9. JULY (4:54)
(Lee Ritenour)
Rit of Habeas (ASCAP)
Arranged by Lee Ritenour
LEE RITENOUR – guitar
LARRY GOLDINGS – Hammond B3 organ
MELVIN LEE DAVIS – electric bass guitar
SONNY EMORY – drums
ARIEL MANN – synths, programming

10. ROSE PEDALS (3:53)
(Lee Ritenour)
Rit of Habeas (ASCAP)
Arranged by Lee Ritenour
LEE RITENOUR – guitar
DAVE GRUSIN – acoustic piano
NATHAN EAST – Yamaha silent bass
WILL KENNEDY – drums
ARIEL MANN – synths, programming

11. DOLPHINS DON'T DANCE (6:50)
(Lee Ritenour)
Rit of Habeas (ASCAP)
Arranged by Lee Ritenour
LEE RITENOUR – guitar
ALAN PASQUA – acoustic piano
LARRY GOLDINGS – Hammond B3 organ, bass pedals
PETER ERSKINE – drums
ARIEL MANN – synths, programming

12. PUNTA DEL SOUL (5:29)
(Dave Grusin)
Sony/ATV Melody obo Roaring Fork Publishing (BMI)
Arranged by Lee Ritenour
LEE RITENOUR – guitar
DEMETRIUS NABORS – acoustic piano, additional arranging
HANS DE WILD – Hammond B3 organ
MICHAEL FEINBERG – acoustic and electric bass
SELIM MUNIR – drums

special guests

Produced and arranged by LEE RITENOUR for Captain Fingers Productions
Executive Producers: MARK WEXLER and JOHN BURK

Recorded January 2012 - June 2012 by DON MURRAY, LEE RITENOUR, ARIEL MANN and CHRIS ALLEN at Starlight Studio, Los Angeles, CA, Jim Henson Studios, Hollywood, CA, The Village Studios, Los Angeles, CA, Sunset Sound, Hollywood, CA, Chronocromie Studio, West Los Angeles, CA, and Sear Sound Studios, New York, NY
Additional Engineer for "Maybe Tomorrow": R.J. BENJAMIN at Pyramid Studios, Johannesburg, South Africa
Mixed by DON MURRAY at Starlight Studio, Los Angeles, CA
Assistant Engineers: KEVIN MILLS, KYLE STEVENS, MIYAZAWA, TED TUTHILL, GRAHAM HOPE
Pro Tools/Logic editing: LEE RITENOUR, ARIEL MANN, DON MURRAY, ARTHUR SCHAER and MELVIN LEE DAVIS
Mastered by PAUL BLAKEMORE at CMG Mastering
Production Manager: HEIDI MEYER
A&R: MARK WEXLER, Concord Music Group
Art Direction: LARISSA COLLINS
Design: JIMMY HOLE
Photographer: ROB SHANAHAN
Additional Musician Photography: Marcus Miller photo courtesy of MATHIEU ZAZZO
Hair/Make-up: TRINA DUARTE
Videographers: ASHLEY STAGG, JACK PERRY, MATT ROBERTSON, JOHNATHAN FERNANDEZ, MARK SCOGGINS and JULIE PORTER
Music Copyists: ARIEL MANN and GARY LEE

CHRISTIAN MCBRIDE appears courtesy of Mack Avenue Records
ZAMAJOBE appears courtesy of Sony BMG Music Entertainment Africa

CONCORDRECORDS

℗ & © 2012 Concord Music Group, Inc., 100 N. Crescent Drive, Beverly Hills, CA 90210.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.